



Art and Design Skills Coverage

Skill	Y3	Y4	Y5	Y6
Exploring and developing ideas	<p>Explain the purpose and choice of tools, materials etc.</p> <p>Suggest improvements for own and others work</p>	<p>Select and record visual and other information to develop ideas on a theme</p> <p>Comment on similarities and differences in their own and others work, describing what they feel about both</p>	<p>Explain how an idea has developed over time</p> <p>Combine a range of media within a piece of work and explain the effect</p> <p>Comment on own and others work, describing what they feel about both, referring to effects of colour and texture</p>	<p>Explain intentions when developing ideas, identifying changes and improvements as work progresses.</p> <p>Describe and explain the ideas, methods and techniques are used to create artwork on a particular theme</p>
Drawing	<p>Draw for a sustained period at their own level.</p> <p>Use a range of media to draw natural and man-made items focusing on shape, pattern and form.</p> <p>Use line to add surface detail</p> <p>Sketch natural objects from a range of viewpoints</p> <p>Begin to experiment with different grades of pencil</p>	<p>Use research to inspire drawings from memory and imagination.</p> <p>Draw from close observation to capture detail</p> <p>Experiment with different grades of pencil to add tone and detail</p> <p>Create pattern and texture with a range of drawing implements</p>	<p>Work in a sustained and independent way from observation, experience and imagination.</p> <p>Use simple rules of perspective using a single focal point and horizon.</p> <p>Use shading, cross hatching to add tonal detail with different media.</p> <p>Understand different grades of pencil and how these are used to add tone.</p>	<p>Identify artists who have worked in a similar way to their own work.</p> <p>Use a range of media to represent light, form, shape and texture in a range of drawing work</p> <p>Use pattern to add detail, movement and interest</p> <p>Use pen and ink to add line tone and perspective (tonal ink wash)</p>



Saltersgate Junior School Subject Progression Map – Whole School

			<p>Create pattern and texture with a range of drawing implements in a drawing.</p> <p>Develop an awareness of composition</p>	<p>Experiment with wet media to make different marks.</p> <p>Explore blending techniques with coloured pencils.</p> <p>Develop an awareness of composition, scale and proportion.</p>
<p>Painting</p>	<p>Mix a variety of colours and know which primary colours make secondary colours.</p> <p>Copy and create patterns and textures</p> <p>Use a range of natural colours to paint from outdoor observation</p> <p>Use line to add detail</p> <p>Paint natural objects from a range of viewpoints</p>	<p>Make and match colours with increasing accuracy.</p> <p>Use more specific language eg. Tint, tone, hue, shade</p> <p>Add textural materials to paint to create a desired effect</p> <p>Use complimentary and contrasting colours for effect</p> <p>Use tone to add detail</p>	<p>Demonstrate a secure knowledge about primary and secondary, warm and cold and contrasting colours.</p> <p>Create imaginative work to create mood and atmosphere using paint application techniques</p>	<p>Create shades and tints using black and white.</p> <p>Use techniques characteristic of a specific genre</p> <p>Create abstract forms, choosing appropriate tools and materials and showing awareness of that specific genre</p> <p>Mix and use colour to reflect mood and atmosphere</p> <p>Use pattern to add detail, movement and interest</p>



Saltersgate Junior School Subject Progression Map – Whole School

Sculpture	<p>Plan, design and make models or sculptures.</p> <p>Join clay and try to work independently.</p> <p>Use a range of modeling materials and chose appropriate tools</p> <p>Imprint a range of patterns into modelling materials</p>	<p>Plan, design and make models from observation or imagination.</p> <p>Use clay and other modelling materials to practice joining techniques.</p> <p>Add embellishments to enhance a sculpture</p>	<p>Carve and sculpt using a range of materials, tools and finishing techniques (e.g., sanding, etching, smoothing with recycled, natural and man-made materials)</p> <p>Develop skills in clay using slabs, coils, slips etc.</p>	<p>Embellish 3-D shapes using collage techniques (decoupage)</p> <p>Use 3-D shapes to create abstract forms / sculptures.</p> <p>Produce intricate patterns and textures in malleable media.</p>
Textiles	<p>Make repeating pattern prints for decoration</p> <p>Develop skills in stitching, cutting and joining.</p>	<p>Use motifs or stencils to create a repeat print</p> <p>Use bold colour and geometric shape</p> <p>Develop skills in stitching using a variety of embroidery techniques.</p>	<p>Join fabric in different ways.</p> <p>Create a detailed block for printing (using foam, lino card and string etc.)</p> <p>Develop weaving, overlapping and layering techniques.</p> <p>Use rubbing techniques to collect patterns and textures</p>	<p>Create a template for a digital print</p> <p>Use different techniques, fabrics, colours and textures when designing and making pieces of work.</p>
Digital Media	<p>Take photographs considering composition</p>	<p>Create a photo montage for a particular purpose/theme</p>	<p>Photograph, focusing on texture, light and shade</p>	<p>Create abstract prints, experimenting with colour,</p>



		Take a photo from an unusual perspective or thought-provoking viewpoint		size, shape, rotation and repetition
Famous Artists / Artistic genres	<p>Use a range of vocabulary to compare artwork from a genre or movement</p> <p>Express an opinion on the work of famous artists.</p> <p>Look in more detail at the movement of Land art (1960's-70's), Street Art and Pointillism (1880's-1890's)</p>	<p>Comment on artworks on a similar theme, explaining approaches taken by different artists.</p> <p>Express an opinion on the work of famous artists referring to techniques used.</p> <p>Look in more detail at the movement of Impressionism (1860's – 1880's) and Cubism (1907-14)</p>	<p>Apply a technique used by a genre of artwork / artists.</p> <p>Express an opinion and make observations on the work of famous artists referring to techniques used.</p> <p>Look in more detail at the movement of Abstract (1940's) and Art Nouveau – (1890-1910)</p>	<p>Describe how techniques and themes used by other artists have been influenced / been incorporated into their own ideas</p> <p>Find facts about famous artists and express opinions.</p> <p>Make observations on the work of famous artists referring to techniques used.</p> <p>Look in more detail at the movement of Surrealism (1920's-30's) and Pop Art (1950's-60's)</p>
Sketch Book	Use a sketch book to collect and record different information.	Collect images and information independently in a sketch book.	Use a sketch book to develop ideas.	Develop ideas using different or mixed media using a sketch book.
Pupils to maintain and use a sketch book to record ideas, drafts, improvements and research.				